

FASElinks

Drawing the Dead - Postmortem Restorative Drawing Class



April 13 -17, 2026, Palm Beach County FL

(Post Mortem Drawing)

Class meets 8:30am – 4:30pm

Cost \$750USD per student

40 hours

Duncan Way 705-794-8003

(Duncan@FASElinks.com)



Course Description: This course is designed for new and aspiring and current forensic artists on training the key fundamentals of the Post-mortem Restorative Drawing. The course is drawing intensive with a primary focus on developing sound antemortem likeness techniques. Open to Law Enforcement and medicolegal agencies. Content is in line with the IAI certification recommendations

Instructor: Det. Duncan Way is in his twenty-sixth year as a sworn police officer. He is assigned as a full-time Forensic Artist. His background includes Patrol, Marine, Investigations and Forensic Identification. He has extensive training in all disciplines of forensic art and is a criminal-investigations trained interviewer. Duncan has been a forensic artist for seventeen years and specializes in graphite and coloured pencil realism in his personal artwork.

Det. Duncan Way started FASElinks (Forensic Artist Skills Enhancement) Workshops as an avenue for forensic artists to gather and share their skills and knowledge fostering collaborative learning. Duncan now specializes in teaching drawing skills and interview techniques essential to conducting successful Police Composite Drawings along with the skills required for successful Post Mortem Restorative Drawings. He has provided training at the FBI and multiple police agencies and for law enforcement personal and artists across the United States and Canada.

General Syllabus Outline

- Basic drawing skills and learning facial feature skills
- Understanding the face – Facial Anatomy
- The Skull as it relates to soft tissue
- Photographing the Dead
- Rotating the head for PMR

SHARE, TEACH, LEARN