

# FORENSIC FACIAL COMPOSITE DRAWING AND INTERVIEW WORKSHOP

**November 15-19, 2021**

Class meets 9:00am – 5:00pm (Room TBA)

**Limited Seating!** (Maximum participants: 24)

Cost \$575 per student

Continuing Education Credit (40 credit hours)

Contact: Erin H. Kimmerle, PhD. ([kimmerle@usf.edu](mailto:kimmerle@usf.edu))

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On-line Registration:

<https://forensics.catalog.instructure.com/>



**Course Description:** This course is designed for new and aspiring forensic artists and current forensic artists on training the key fundamentals of the composite drawing. The course is drawing intensive with a primary focus on developing sound and tangible interview skills. Open to Law Enforcement and medicolegal agencies. Content is in line with the IAI certification recommendations

**Instructor:** Det. Duncan Way is in his twenty-second year as a sworn police officer. He is assigned as a full-time Forensic Artist. His background includes Patrol, Marine, Investigations and Forensics. He has extensive training in all disciplines of forensic art and is a criminal-investigations trained interviewer. Duncan has been a forensic artist for twelve years and specializes in graphite and coloured pencil realism in his personal artwork.

Det. Duncan Way started FASElinks (Forensic Artist Skills Enhancement) Workshops as an avenue for forensic artists to gather and share their skills and knowledge fostering collaborative learning. Duncan now specializes in teaching drawing skills and interview techniques essential to conducting successful Police Composite Drawings. He has provided training at the FBI and multiple police agencies and for law enforcement personal and artists across the United States and Canada.

## Guest Speakers

- ❖ **Erin H. Kimmerle, Ph.D.** is an Associate Professor of Anthropology and Executive Director of the Florida Institute for Forensic Anthropology and Applied Science (IFAAS) at the University of South Florida where she runs the Forensic Anthropology Laboratory and Adam Kennedy Outdoor Forensic Research. In 2007, Kimmerle began to offer services and trainings in forensic art, specifically to blend methods with anthropology to create facial reconstructions through computerized composite and drawing methods.
- ❖ **Sergio Soto, M.A.**, is a Forensic Artist and Instructor for the Florida Institute for Forensic Anthropology and Applied Science and holds a Courtesy Appointment in the Dept. at USF. Utilizing his artistic talent and experiences with IFAAS, Soto has been able to apply his skill sets towards forensic art; assisting with facial reconstructions, digital enhancements, and illustrations based on biological profiles of unknown individuals.

## General Syllabus Outline

- Basic drawing skills and learning facial feature skills
- Understanding the face and facial recognition
- Skin Tone and Understanding Ancestry as a Forensic Artist
- The Composite Interview and Interviewing Skills
- The Final Drawing Composite and Review of Court and Testimony



**ABOUT IFAAS:** The Florida Institute for Forensic Anthropology and Applied Science (IFAAS) is dedicated to the principle of equal access to justice. We provide research, training and a wide range of professional services related to violent crime investigations, clandestine burial recovery, cold case analysis, skeletal trauma, and human identification; utilizing innovative methods and tools in forensic anthropology, forensic art, crime scene, geochemistry, geophysics, spatial technologies legal medicine and criminal investigations.