



Time	Mon Feb 27	Tues Feb28	Wed Mar 1	Thurs Mar 2	Fri Mar 3
08:30– 10:00	INTRODUCTION  C1 & C2 Warm Up Exercises	DRAWING FEATURES  C1 & C2 –Eyes  EXERCISES	DRAWING FEATURES  C1 & C2 - Skin Tones / Understanding Ancestry	DEMO  Live DEMO – INTERVIEW Composite With Stranger*	INTERVIEW  Court and Case Law
10:00 – 10:15	BREAK	BREAK	BREAK	BREAK	BREAK
10:15 – 12:00	LECTURE  C1 & C2 Anatomy of Human Head	DRAWING FEATURES  C1 & C2 Nose and Mouth  EXERCISES	DRAWING  Continue EXERCISES	DEMO  Continue	LECTURE / DEMO  Photoshop Final Render
12:00 – 13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:00 – 14:45	DRAWING C1 – Facial Muscles & Bones  C2 - Understanding Light On the Face  EXERCISES	DRAWING FEATURES  C1 & C2 - Hair  EXERCISES	DRAWING  Exercises	INTERVIEW  EXERCISES	DRAWING  Open Choice  EXERCISES
14:45 – 15:00	BREAK	BREAK	BREAK	BREAK	BREAK
15:00 – 16:30	DRAWING  C1 – Composite Layout C2 – Greyscale  EXERCISES	DRAWING  C1 & C2 - Shading & Clothing  EXERCISES	LECTURE / DISCUSSION  Composite INTERVIEW	INTERVIEW  EXERCISES	DRAWING  Open Choice  EXERCISES

*This is a tentative syllabus.* It is subject to ongoing changes.

\* **Stranger** is an unknown party that is hired at the time to assist in the demo

C1 = Class 1 - Intro to Composites

C2 = Class 2 – Current Forensic Artist Class

# SHARE, TEACH, LEARN