



Time	Mon Nov 15	Tues Nov 16	Wed Nov 17	Thurs Nov 18	Fri Nov 19
08:30– 10:00	INTRODUCTION C1 & C2 Warm Up Exercises	DRAWING FEATURES C1 & C2 –Eyes EXERCISES	DRAWING FEATURES C1 & C2 - Skin Tones / Understanding Ancestry	DEMO Live DEMO – INTERVIEW Composite With Stranger*	INTERVIEW Court and Case Law
10:00 – 10:15	BREAK	BREAK	BREAK	BREAK	BREAK
10:15 – 12:00	LECTURE C1 & C2 Anatomy of Human Head	DRAWING FEATURES C1 & C2 Nose and Mouth EXERCISES	DRAWING Continue EXERCISES	DEMO Continue	LECTURE / DEMO Photoshop Final Render
12:00 – 13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:00 – 14:45	DRAWING C1 – Facial Muscles & Bones C2 - Understanding Light On the Face EXERCISES	DRAWING FEATURES C1 & C2 - Hair EXERCISES	DRAWING Exersices	INTERVIEW EXERCISES	DRAWING Open Choice EXERCISES
14:45 – 15:00	BREAK	BREAK	BREAK	BREAK	BREAK
15:00 – 16:30	DRAWING C1 – Composite Layout C2 – Greyscale EXERCISES	DRAWING C1 & C2 - Shading & Clothing EXERCISES	LECTURE / DISCUSSION Composite INTERVIEW	INTERVIEW EXERCISES	DRAWING Open Choice EXERCISES

This is a tentative syllabus. It is subject to ongoing changes.

* **Stranger** is an unknown party that is hired at the time to assist in the demo

C1 = Class 1 - Intro to Composites

C2 = Class 2 – Current Forensic Artist Class

SHARE, TEACH, LEARN